

Year	Term	Unit/s of work	Core Knowledge	Core Skills	Assessment Content
7	1	The Musical Elements, Rhythm	Pulse, Beat, Note Values and Rests, Time Signatures and Keeping the Pulse	Group Practical Performance; Composition; Theory; Aural and Musical Awareness of new rhythmic knowledge.	Evidence from practical, aural, composition and written work.
	2	Pitch	Graphic Scores, Sol-fa Names, Treble and Bass Clefs, Reading From Notation, Keywords	Individual Practical Performance; Theory; Aural and Musical Awareness of rhythm and pitch.	Evidence from practical, aural and written work.
	3	Structure	Phrasing, Common Musical Structures, How to Write a Good Melody, Accompaniments, Keywords.	Individual Practical Performance; Composition; Theory; Aural and Musical Awareness of rhythm and pitch within musical structures.	Mid-Year Exam - practical assessment and aural/written exam on work covered in terms 1 and 2.
	4	Texture	Monophonic, Homophonic, Polyphonic Textures explored through performance, Keywords	Individual Practical Performance; Aural and Musical Awareness of textures using rhythm and pitch within a repetitive musical structure.	Evidence from practical, aural and written work.
	5	Timbre	Introduction to the Instruments and Instrumental Families of the Orchestra, How Sounds are Made and Combined, Layout of the Orchestra.	Group Practical Performance; Aural Identification and assessment of new knowledge re: the timbres of the different orchestral instruments and families	Evidence from practical, aural, research and written work. Interim Assessment.

	6	Expression, Tempo, Dynamics and Articulation	Practical exploration with the use of appropriate keywords	Practical performance to demonstrate understanding and mastery of the musical elements studied to date with the application of expression too	End of Year Exam - practical assessment from term 4 plus aural/written exam on work covered in terms 1 to 5
8	1	Rhythm in African Music	Instruments Used/Purpose, Cyclic Rhythms, Repetition, Polyrythm, Timbre, Body Percussion, Rhythm Grids, Keywords, Solo and Group Performance/Rehearsal Skills	Group Practical Performance of Rhythms within Complex Structures; Composition; Theory; Aural and Musical Awareness	Evidence from practical, aural, composition and written work.
	2	Simple Keys, Chords and Cadences,	Theoretical/aural introduction to major keys of one # or b, what is a chord/how they are built and how chords are used	Practical Performance; Theory; Aural and Musical Awareness of how keys and chords work in music	Evidence from practical, aural and written work. Interim Assessment based on work achieved in terms 1-2.
		Harmonisation of a Melody Using Music Technology	Practising Chords, Analysis and Harmonisation of a Melody	Addition of Harmony, Analysis and Arranging Skills using Music Technology	Evidence from arrangement work
	3	Riffs, Hooks and Ground Bass	Aural Identification and Use of Typical Devices Used in Simple Pop Song Structures, Keywords, Individual/Group Rehearsals and Performance	Group Practical Performance with a Variety of Individual Parts incorporating the Use of Chords and Musical Devices	Mid-Year Exam - practical assessment and aural/written exam on work covered in terms 1 and 2.
	4	An Introduction to The Blues	Origins, Listening Activities to Identify Structures Used, Keywords, Introduction to Chord Structure and Scale Pattern	Individual Practical Work to Explore the Blues Chords/Scale; Theory; Aural and Musical Awareness	Evidence from practical, aural and written work.
5	Blues Composition	Rehearsal of Blues Chords and Scales, Addition of Call and Response Ideas, Improvisation Techniques	Individual Practical Performance; Creation of a Melody with Motif Against the Chords to Create an Improvisatory Verse using Appropriate Structures;	Evidence from aural and practical composition/improvisation work.	

	6	Descriptive Music Composition	Introduction to Descriptive Music and Moods via Film Examples - Introduction to minor, chromatic and pentatonic scales, writing a good melody recap, fitting chords to melodies, use of traditional or graphic notation	Practical Performance of Composition Work in pairs, if necessary, to demonstrate understanding and mastery of the musical elements and simple keys, scales, chords and cadences within a given structure;	End of Year Exam - practical assessment from term 5 plus aural/written exam on work covered in terms 1 to 5
9	1	Samba	Rhythm and Time Signature Review, Notation and Dictation, Introduction to Instruments, Purpose and Structures, Timbre, Keywords, Group Performance/Rehearsal Skills	Group Practical Performance of Typical Complex Samba Rhythms within Extended Structures; Composition; Theory; Aural and Musical Awareness	Evidence from practical, aural, composition and written work.
	2	Exploring Raga	History, Features, Keywords, Listening & Appraising, Rehearsal of rhythmic and melodic features, Pentatonicism, Introduction and Performance of Raga & Drone Composition	Practical performance of Composition Work (in pairs if necessary) to demonstrate a secure understanding of some of the key concepts and features of World Music	Evidence from practical, composition and written work. Interim Assessment based on work achieved in terms 1-2.
	3	Developing Keys, Chords and Cadences	Circle of Fifths, Intervals, Simple and Compound Time Signatures, Key Signatures (to include all majors and relative minors), All Cadences/Inversions, Keywords	Development of Theoretical Knowledge in Preparation for GCSE Listening/Appraising Work, Analysis and Composition Work	Mid-Year Exam - practical assessment and aural/written exam on work covered in terms 1-3.
	4	Theme and Variations	Exploring the Use of Scales, Motifs, Chords and Cadences Through Variation Techniques on a Given Classical Theme	Exploring Typical Development Techniques from Composers of The Western Classical Tradition using Music Technology	Evidence from aural, written and practical composition work.
	5	A Brief History of Music	Overview from Medieval through to the Modern Period of Music. Key Dates, Relevant Composers, Keywords and Cross-curricular reference to	A Focus Upon the Specific Periods of The Western Classical Tradition to Establish and Discover How the Music of Each Period was Constructed in	Evidence from practical, aural, composition and written work.

			other subject areas such as the Arts and political history will be included.	Preparation for GCSE Through Listening, Composition, Practical and Performance work.	
	6	GCSE Blues Composition Preparation	Introduction to Typical Stylistic Features Including Instrumentation, Rhythms, Scales, Melody Writing, Structure and Appropriate Accompaniments	GCSE Composition Preparation Work to demonstrate understanding and mastery of the musical elements, keys, chords and cadences and How These Are Effectively Used Within the Blues Genre	End of Year Exam - practical assessment from term 4/5 plus aural/written exam on work covered in terms 1 to 5